

Amy Scurria, Composer

www.amyscurria.com

amyscurria.composer@gmail.com

(919) 308-0301

Curriculum Vitae (short version)

EDUCATION

Duke University - Durham, NC PhD, Music Composition	2007-2015
Thesis: <i>Pearl</i> , an opera after Hawthorne's <i>Scarlet Letter</i> , libretto by Carol Gilligan and Jonathan Gilligan; and an article entitled "Gender and Modern Opera: A Survey of the Literature on Gender and Music and its Application on Paula Kimper's opera, <i>Patience and Sarah</i> "	
La Schola Cantorum - Paris, France	1999
Peabody Conservatory at Johns Hopkins University - Baltimore, MD	1996-1998
Masters of Music Composition	
Shepherd School of Music at Rice University - Houston, TX	1991-1995
Bachelor of Music Composition	
Aspen Music Festival - Aspen, CO	1994
Westminster Choir College Composition Program - Princeton, NJ	1990

COMMISSIONS

Women's HOPE Chorale , St. Louis, MO	2019-Present
Full Length Choral Work with Narrator - Feminist Retelling of Cinderella	
Fort Wayne Philharmonic and Sigma Alpha Iota	2009
<i>What the Soul Remembers</i> for Orchestra	
Premiered October 10, 2009 by the Fort Wayne Philharmonic, Andrew Constantine, Music Director	
Long Leaf Opera Company and The Arts Center	2009
<i>Esperanza Rising</i> for piano, violin, cello, soprano, mezzo-soprano, and tenor	
Premiered June 5, 2009 at Frank Porter Graham Elementary School, Chapel Hill, NC	
Richmond Symphony	2005
<i>Wildcats of Deep Run High Alma Mater</i> – Orchestration	
Private Commission	2005
<i>i thank you God for most this amazing</i> for SATB choir and organ	
Commissioned for performance by the Bryn Mawr Presbyterian Church Choir	
Commercial	2005
Composed music for Twin Lakes Hospital commercial in Leitchfield, KY in collaboration with Group Nine Marketing Company, Louisville, KY	

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COMMISSIONS (cont.)

Philadelphia Orchestra & Minnesota Orchestra	2003
<i>We Are Met at Gettysburg</i> for full orchestra composed by Amy Scurria and Steve Heitzeg	
Youth Pro Musica	2003
<i>What is the Beginning?</i> for SSAA choir	
Bryn Mawr Presbyterian Church	2003
<i>In His High Service</i> for SATB choir in honor of Jeffrey Brillhart	
Bryn Mawr Presbyterian Church	2002
<i>Thou Who Art Over Us</i> in honor of Jack Moon	
Shepherd College Concert Choir, Scott Williamson, Director	2001
<i>Press Onward</i> for SATB choir	
SHE, NYC	2001
<i>Blossoms</i> for SSAA choir	
Vermont Youth Orchestra	2001
<i>Blessings of Liberty</i> for full orchestra	
Private Commission	2001
<i>Hagar's Prayer</i> for soprano, piano and trumpet for the Bryn Mawr Presbyterian Church	
Bryn Mawr Presbtyerian Church	1999
<i>Salmo 100</i> for SATB choir	
Martha Smith	1994
<i>Variations on Reflection</i> for solo piano	

EMPLOYMENT

Self Employed Composer	1994-Present
Composition, Theory, Piano Teacher	1996-Present
Professor, Teaching and Research Assistant, Duke University, Durham, NC	2007-2015
Professor of Music	
Introduction to Music Theory (Spring, 2015)	
Introduction to Music Theory (Spring, 2014)	

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EMPLOYMENT (cont.)

Teaching Assistant and Lecturer

Duke University Food Course (Spring, 2015)

Theoretical Practice of Tonal Music, Theory Lab Instr. & Lecturer (Fall, 2014)

Composers of Influence, Teaching Assistant and Lecturer (Spring, 2013)

Theoretical Practice of Tonal Music II, Theory Lab Instr. & Lecturer (Spring, 2012)

Music and Modernism, Teaching Asst. and Lecturer (Fall, 2011)

Jazz, Teaching Assistant and Lecturer (Spring, 2011)

Music Copyist (Fall, 2010)

Hip-Hop / Rap Music Appreciation, Teaching Assistant (Spring, 2010)

Music, Sound and Style (Spring, 2009)

Theoretical Practice of Tonal Music, Theory Lab Instr. & Lecturer (Fall, 2008)

Music Lecturer

1998-Present

Various concerts, round table discussions, presentations, radio interviews

Education, Marketing, Advertising and Service Director

2006-2007

Richmond Piano – Richmond, VA

Created and maintained new website; Developed and ran education program; Created ads and facilitated marketing for the company; Piano sales; Served as service manager

Music Education Partnership Coordinator

1998-2000

Settlement Music School - Philadelphia, PA

Integrated music instruction for children ages 7-13 in Philadelphia public schools; Interviewed and hired music instructors for program; Prepared financial reports detailing year end and projected budgets; Collated information necessary for grant requests to justify private and government funding

Piano and Composition Teacher

1996-Present

Music Publishing

Adamo Press – Durham, NC - Owner

Hildegard Publishing Company – Havertown, PA

1998-1999

Assistant to the President

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EMPLOYMENT (cont.)

Music Copyist - Finale

1998-Present

Contracted copyist for the Women's Philharmonic

Projects for Individual Composers and Publishing Companies

HONORS AND AWARDS

Duke University Evan Frankel Fellowship Recipient

2012-2013

Duke University Aleane Webb Dissertation Research Award

2012

Duke University Summer Research Fellowship Recipient

2011

Annual ASCAPPlus Award Recipient

1999-2011

Winner of Haddonfield Young Composers Competition – *Beyond All Walking*

1998